

JUN 30 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Lyman H. Howe Films Co., Inc.

Hodge Podge #35 - 1 reel

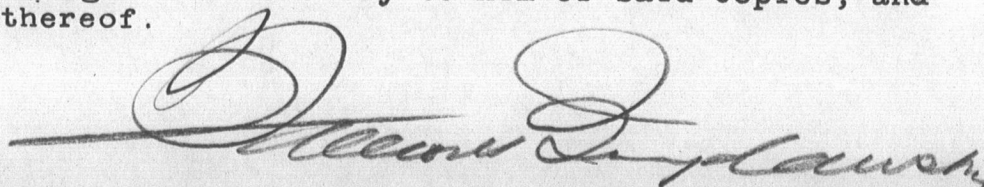
Respectfully,

FULTON BRYLAWSKI

The Lyman H. Howe Films Co., Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Hodge Podge #35	6-30-25	©CLM 3081

The return of the above copies was requested by the said
Company, by its agent and attorney on the 30th day of
June, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



JUL 2 1925

JUN 30 1925

©C1M 3081 ✓

✓ LYMAN H. HOWE'S HODGE PODGE ✓

Motion picture in one reel

✓ #35 Travel Treasures ✓

Author of the photoplay (under section 62)
The Lyman H. Howe Films Co., Inc. of U.S.

JUN 30 1925

©CLM 3081

June 23, 1925.

Description of film entitled

Lyman H. Howe's Hodge-Podge #35 "TRAVEL TREASURES"

This is a one-reel novelty scenic release, with animated titles, scenic actions and trick pictures, as follows:

1. Title: Identification Title
2. Blank Film
3. Title: Lyman H. Howe's Hodge-Podge (Witches)
Please note that this main title contains copyright inscription.
4. Title: Educational Trade Mark
5. Scene: Two girls looking at book on table
6. Title: Travel Treasures (Fac-simile of book cover)
7. Title: A loose-leaf record of a trip around the world.
8. Scene: Trick film - film strip and travel characters.
9. Scene: Second view of two girls looking at book.
10. Title: NEW YORK CITY A monolithic relic transplanted from Egypt.
11. Scene: As described by foregoing title.
12. Title: Sunset on the Caribbean Sea.
13. Scene: As described by foregoing title.
14. Title: A mammoth dredger in operation at the Panama Canal.
15. Scene: Three views pertaining to dredger.
16. Title: Making things grow in Mexico.
17. Title: Spreading canal mud as fertilizer.
18. Scene: Mexican spreading canal mud.
19. Title: The seeds are planted with precision --
20. Scene: Mexican carefully planting seeds.
21. Title: -- and covered with straw as a protection against hungry birds and scorching sun.
22. Scene: Several Mexicans laying straw on field.
23. Title: An abundant crop of corn is grown with patches of pansies between the rows.

24. Scene: Two views, one showing rows of corn and the other close-up of a pansy.
25. Title: Boating through a colony of water-dwellers off the coast of Chile.
26. Scene: Boat plowing through huge colony of birds.
27. Title: Motoring in Hawaii - There is nothing unusual about this picture except that the motor roadway is built on volcanic lava.
28. Scene: Two views of motor roadway.
29. Title: Slippery pastimes in the Canadian Rockies.
30. Scene: Two views showing tourists ascending mountain and sliding down.
31. Title: An odd burial marker in Alaska.
32. Scene: As described by the foregoing title.
33. Title: The doorway of China.
34. Scene: Opening up a Chinese door.
35. Title: Human beings in China perform work of a character done in other countries by mules or machinery
36. Scene: Human beings, men and women, drawing a boat loaded with lumber.
37. Title: Representatives of Nubia - near the Nile.
38. Scene: Close-up of woman smoking pipe and holding child.
39. Title: A few male members of the tribe
40. Scene: Three wild men of Nubia.
41. Title: A Wind-swept waterfall in Switzerland
42. Scene: As described by the foregoing title.
43. Title: A Tally-ho Trip in Scotland.
44. Scene: Tally-ho with numerous passengers traveling along a Scottish roadway.
45. Title: One of the sights encountered on the way.
46. Scene: Small dog burrowing in the ground.
47. Title: What the sailor sees at sea - A few naval activities in the broad Atlantic.
48. Scene: Smoke stack of battleship.

49. Title: This performance is not in the sailor's regular curriculum.
50. Scene: Sailor jumping for rope ladder - missing - and falling into the water.
51. Title: I am Rags The U. S. S. Arkansas Dog Whose Dog Are You?
52. Scene: Close-Up of dog.
53. Title: Scrubbing the decks is apparently a pleasant occupation
54. Scene: Super-speed view of sailors washing deck.
55. Title: A little ride on submarine.
56. Scene: Two sailors riding atop a submarine.
57. Title: Firing the world's longest range gun
58. Scene: Cartoon picture showing cannon firing cannon ball which travels around the world and returns to the ship from whence fired, the cannon ball exploding and forming the words "THE END".

Length of film - approximately 790 feet.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress